



AMBASSADOR COLLEGE • • • PASADENA, CALIFORNIA

Volume 16, Number 6

December 1, 1966



José "volunteers" for extra hazardous duty.

## Sophomore Ball—Huge Success!

November 23 marked the *first formal student dance* in the finest ballroom in the world—our own Dining Hall. The keynote of the evening was expressed in the title, "The Thanksgiving Ball." After waiting so many years for such a beautiful ballroom facility, faculty and students alike were *thankful* for such a gorgeous setting for the dance.

The exhibits and entertainment presented *Our American Heritage on Parade*, from the first Pilgrim Thanksgiving in 1620, through revolutionary days, the gold rush, early Twentieth Century, and the present Space Age.

Authentic props lined the walkway to the Dining Hall as the evening began. First, we stubbed our toes on Plymouth Rock, followed by the Liberty

(Continued on page 8)

## Basketball Season Opens!

As basketball season nears the tip-off, (Saturday night) all basketball teams and coaches agree on only one thing—they can **ALL TAKE FIRST PLACE!**

Mr. Jim Gillen, coach of the Seniors, commented on the players' "experience, maturity, and depth. This is the first year the Seniors have had a good team."

Moving to the Juniors Mr. Ted Armstrong, their coach, expressed optimism regarding his team's chances this year. "We have an excellent pattern and good out-of-bounds plays: *we'll probably finish first or second.*"

Sophomore coach Mr. Paul Alexander took one look at his team and went off to hunt elk in Montana! (The Sophomores think he left because the team is a sure bet to swamp the league this year.)

The Freshman coach, Mr. Jim Petty, said, "We have good depth but I can't really say what we'll do because I haven't seen enough of our boys." How about that for modesty!

That about rounds out the league except for one minor detail—there's one other team, *the faculty*. Mr. Lochner laconically explained, "Filling Mr. Bernell Michel's position will be difficult but I think we'll do all right if Mr. Plache's knee holds out."

Later, he said, "Any one team could lose four games and still take first in the league." No doubt Mr. Lochner knows the Faculty will only lose **THREE** games this year!





Published bi-weekly by Ambassador College, Pasadena, California

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## What Our Readers Say

Dear "Ed,"

HELP! Our whole apartment needs assistance — we've become addicted to the PORTFOLIO.

Sincerely,  
The Gents of 360-C.

Dear Dr. Volved:

You're right! The missing link has been found on the Ambassador College campus — but not in your pile of (lost) marbles, pottery, and tea-bones. I have found Ambassador's missing link in front of Grove Manor.

Respectively yours,  
Dr. Jim Lee, B. S.  
(Boy Student)

• Read the next Portfolio for the details of this miraculous find — ed.

Happiness is weighing in at a pound MORE each day

— Glenn Purdy

Happiness is three empty tables of dessert

— Nelson Haas

Happiness is Friday sunset

— Everybody

## Editorial

# YOU ARE NEEDED!

by Gary Alexander

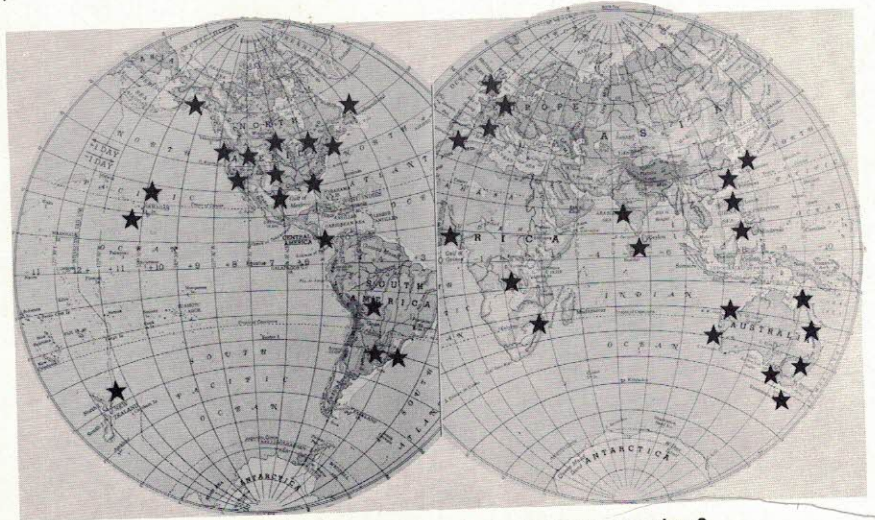
Last month, Mr. Herbert Armstrong announced the addition of *ten* new radio stations to carry *The WORLD TOMORROW* to this nation. Since then, two more stations have been added, giving us *twelve new stations* — just since school began!!

In the state of Florida, three new stations broadcast *The WORLD TOMORROW*, WFLA in Tampa, and two ten-thousand-watters, WIMZ Miami, and WVCG Coral Gables.

In the burgeoning mid-south United States, three other stations have been added, KOMA Tulsa, KXLR Little Rock, and WMQM Memphis. All of them are leading local stations.

Up north, KGLO in Mason City, Iowa, and WJPG will be opening time for *The WORLD TOMORROW*, and KYND in Tempe, Arizona will be booming 50,000 watts of the broadcast each and every day to the State of Arizona.

That's 710,000 watts of radio power *each week*, added to the thirty million watts already broadcasting *The WORLD TOMORROW* to the world — *just since classes started this year!*



Who is going to feed the flock God calls by these stations?

And that's just the beginning!

*The WORLD TOMORROW* is now being boomed over 50,000-watt *WOR*, the *number-one-rated station in the nation* in size of listening audience and format excellency.

Where?

*New York City!* — and its environs.

Two more stations now broadcast to the New York area, WGLI in Long Island and KWAT in Trenton, New Jersey.

That concludes the run-down of the twelve newest stations (830,000 watts of power in all, weekly), but more will undoubtedly come soon.

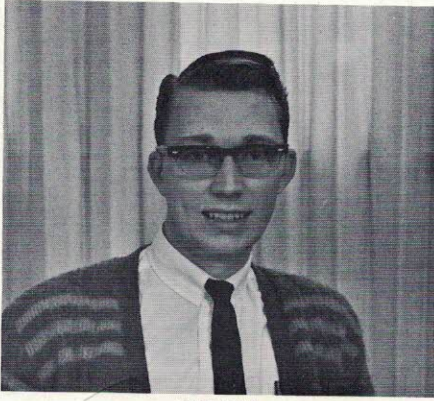
What does this have to do with *YOU*? LISTEN.

The New York district alone would soak up this year's *senior class* of men! Multiply that by the nine other church districts, and you can see why Christ said, "The harvest truly is plenteous, but the laborers are few."

Thousands are waiting and praying for *YOU, Ambassadors*. Don't let them down.



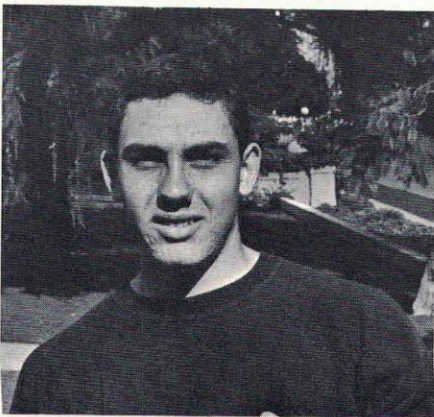
# "HOWDY Y'ALL!"



GEORGE

George Johnson hails from Indiana — brother of Jon and cousin of Lance. George had a shocking time on the electrician's crew in Big Sandy for two years. This electrifying personality may be found most often reading, writing, studying, and punning. George also informs us that he enjoys humor, weather, and "Risk." Before coming to Ambassador George had experience in a machine shop. Now he is appropriately down at the Press Department.

Chuck McCollum comes from the "Poultry Capital of the South," Forrest, Mississippi. Since arriving in Pasadena, Chuck finds it is "almost impossible to escape culture." Frankly, though, we doubt if Chuck has been trying too hard. Some of his more cultural interests include commercial art, stereo, and would you believe . . . bartending? Chuck, a junior (maybe you've guessed by now, they are all juniors), sums it up by saying, "All in all I am just completely satisfied here and enjoy the campus immensely."



CHUCK

Renee Register, hailing from "Homesville," Oklahoma, via Big Sandy. She draws, "dabbles with paint," and is an avid people watcher. A most outstanding incident, says Renee, was "when I picked up that first booklet, 'Revelation Unveiled at Last' — man, I about dropped my lowers." A cheerleader and woman's club secretary during her two years at Big Sandy, Renee finds the Pasadena campus completely agreeable. Say "Hi!" to Renee — she's agreeable too.



RENEE



FELIX

Felix Heimberg — Tall, blond, German born, and of German name — *is not a German!* (Figure that one out; we haven't. Or better yet, ask Felix.) Felix went to high school in Dallas spent a year at Texas Tech, and attended two years at North Texas State University. Finally, came to Ambassador at Big Sandy for two years. Felix enjoys small-bore rifle shooting and athletics. When we asked Felix if he found any differences between the two campuses, he replied, "Everything except the Spirit of God."



AL

Al Gudeman, our man from Illinois, has an interesting *pot pourri* of background. Before coming to Ambassador Al attended the University of Illinois for one year, held down a job as barn cleaner, was crowned King of the Senior Prom in high school, rides a unicycle for kicks, reads English poetry, and was run over by a tractor. Al decided to come to A. C. after observing his brother John's (now a graduate) "ceaseless happiness."

Big Sandy Holladay is the last "South" American interviewed. Actually this is a very poor play on words because she does not fit the part — except in personality. But she does come from "South" America. Actually she was Alabama born and reared. Sandy worked as a long distance telephone operator and receptionist before coming to A. C. "A big difference between the campuses," remarks Sandy, "is the air. For the first time in my life I can *see* what I am about to breathe." If you want to see a really big smile, just say "Howdy" to Big-Sandy-hearted Holladay.



SANDY

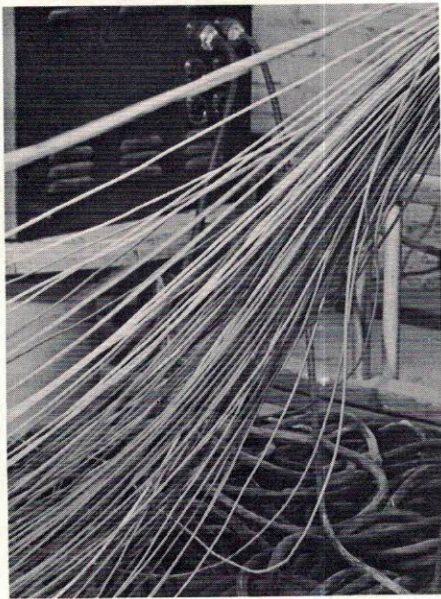


New!

# Mechanical Marvels



“Look Mo



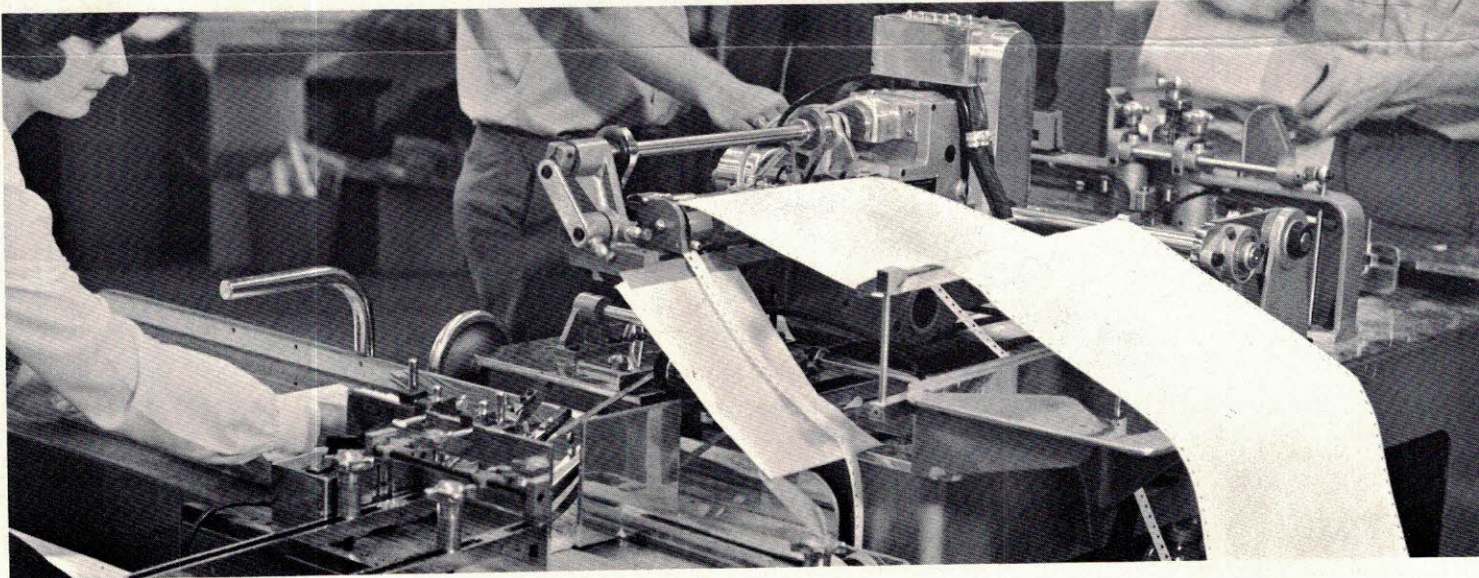
## Culley's *Wire Winder*

It may look like a Gatling gun with an *offset barrel*, but the weird-looking apparatus is much more useful than the famous weapon! Electrical Construction has used its imagination and resourcefulness to good advantage. A new job required the services of a machine which would *spin* many single wires into one huge cable of wire.

So Buzz Culley and his crew invented one!

Made of a discarded pipe-threader, pipe vise, electric drill and various other assorted parts, it automatically binds wires together by winding string around them.

When the new campus electrical network is cabled and buried 600,000 feet of wire will be humming beneath Ambassador College campus!





m, no hands."

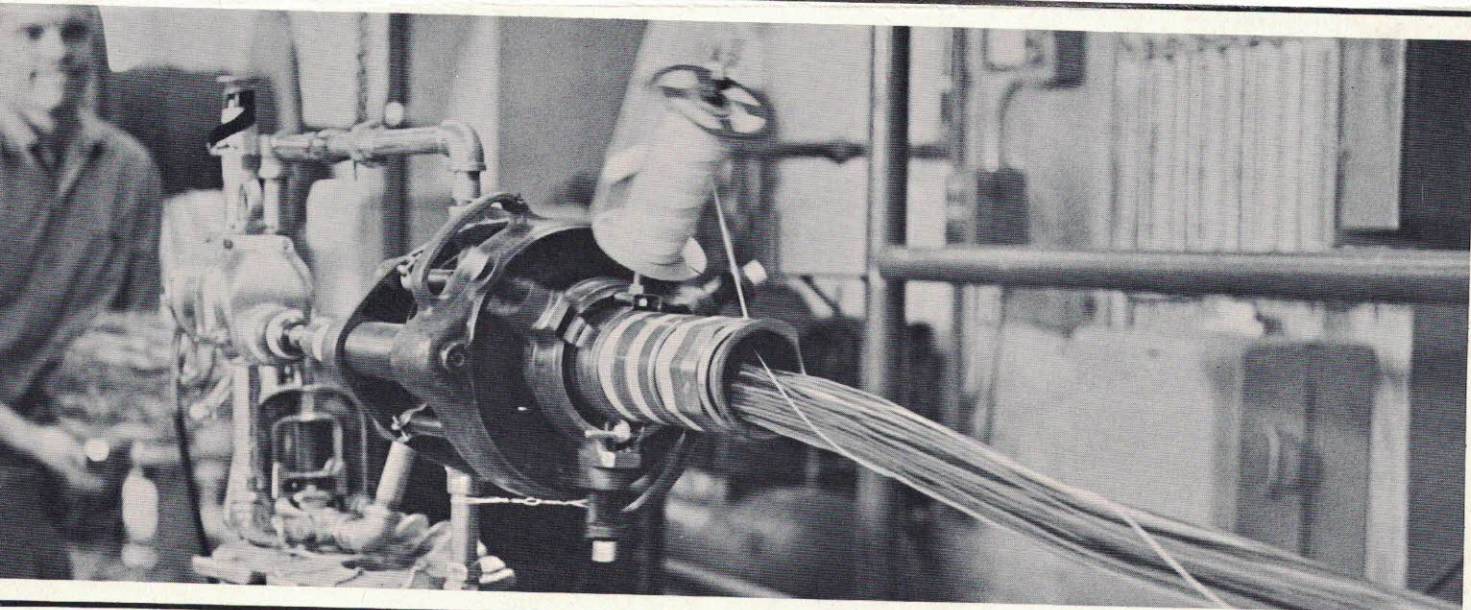
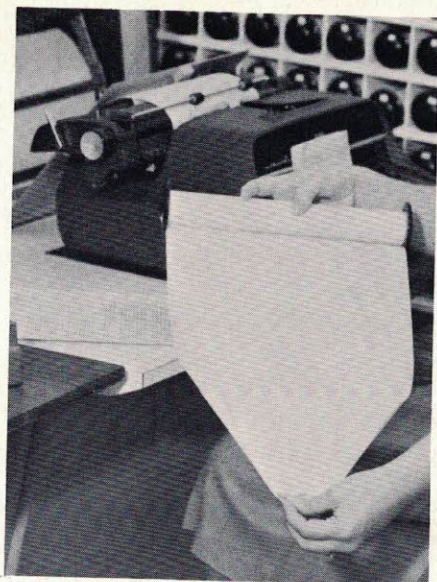
## LAD'S Auto-Typer

She can type about 100-120 words per minute with such accuracy that what she types *does not need to be proofread!* She types so rapidly, you might say, the typewriter keys are "*untouched by human hands!*"

Here is the secret behind her success.

The most frequently used letters from the LAD master file and info file are "typed" out on a *perforator* which punches holes in a *roll of paper*. This roll is similar to the old, familiar Swiss cheese-like paper rolls of the player piano. The roll is then inserted into the Auto-Typist (That's the new typist! Fooled you, huh?) coordination system. Then the holes in the rapidly moving roll automatically manipulate the keys of an *IBM typewriter* which is built into her typing table.

An automated secretary! Girls, you'd better *watch out!*



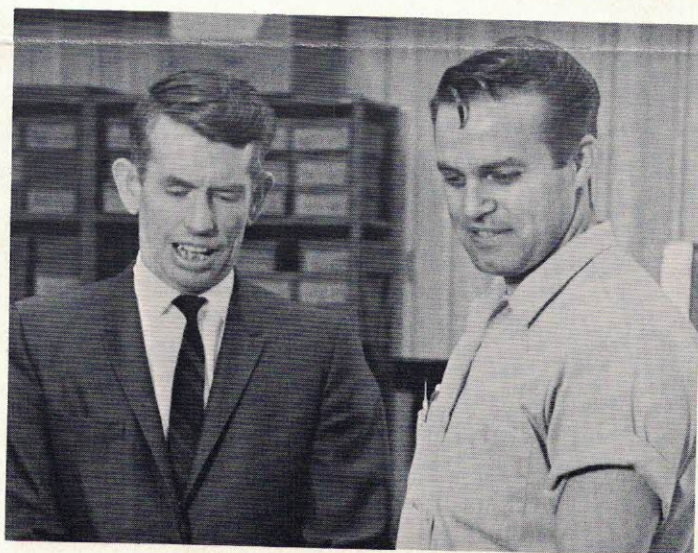
## Super-Mailer

The top cycling speed of the new Cheshire Labeling Machine is 45,000/hr. But this speed is impractical unless you are interested in producing shredded paper. Mr. Dwayne Long tells us that a more *practical* speed for running the PLAIN TRUTH is about 15,000/hr. This was about the *top* production speed of the old Magnacraft.

It's in the *co-worker* and *semiannual* letters where the real increase can be seen. Switching to letters, the Cheshire can label 30,000/hr.!

The machine automatically "reads" the labels and *separates* the magazines according to the different towns. This is done by an ingenious little electric eye which senses a predetermined code on the label.

With one of the fastest labeling machines available God's Work is ready to leap ahead!



The Proud Parents.



# Questions Third-Year Bible Students Can't Answer!

by I. E. Volved

Only five weeks left in this semester! What will I do? Will I pass Dr. Hoeh's Third Year Bible exam??? Will I learn all of those facts about Archaeology?

These are the thoughts of the overburdened mind—the disturbed mind—of today's Third Year Bible Students.

YES, they're frustrated!

They don't have the answers.

But they can know—and so can you! There are vital keys that unlock the secrets of Archaeology.

The answers to this problem are simple and clear. Yet, these keys have gone totally unnoticed!

### The Obvious Answer

Here's the simple formula. It will help you figure out which fantastic fossil find was found first!

I feel that when this formula is properly applied, students will no longer be "guessing about the Ghassulian" or "joking about the Jerichoan." Yes, armed with these facts students will "know about the Natufian."

Here then are the straight statistics on stratigraphy. Here is my enlightened answer to "Questions Third Year Bible Students Can't Answer."

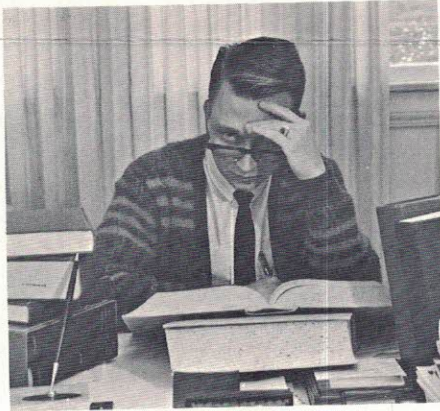
In order to know which fantastic fossil find was found first the student must be able to tell about the *tells*. The fact that he is able to distinguish between the dwellings tells him about the tell. Now IF he can also be sure about the sherds and positive about the pottery he will have the *facts* about the artifacts which will enable

him to *distinguish* between the dwellings and tell about the tell.

In short to be able to tell about the tell a student must distinguish between the dwellings, be sure about the sherds, positive about the pottery, and have the facts about the artifacts.

Yes, the answer is "simple."

To some this answer may seem to be reasoning in circles. I must admit it is. But if others do it so can I. Besides it gives us the desired result!



BEFORE PORTFOLIO



AFTER PORTFOLIO

Thanks to the Southland Spokesman Clubs, Ambassador College students enjoyed an unusually rewarding and *abundant* Thanksgiving Day this year! For the third successive year, Spokesman Club members opened their homes and invited Ambassador students for a *scrumptious* meal and "can't be beat" home atmosphere.

Mr. Glenn Redifer sparked the interest in the Spokesman Clubs, and John Mitchell organized the particulars for the students. The hosts for this Thanksgiving were the four Pasadena clubs, and the Glendale, Long Beach, El Monte and Los Angeles clubs.

Students from a wide variety of backgrounds and many states and nations added Ambassador *enthusiasm* to the Thanksgiving Day atmosphere. And we students are *very* thankful to our hosts for a *very* meaningful Thanksgiving!

Hats off to the Southland Spokesman Clubs!

## Thank You, Spokesmen!



A typical Ambassador male displays the "Spokesman Spread."





With their beautiful new golden silk curtains in the background, our trained librarians are alert to answer YOUR question.

## LIBRARIAN...LOOKOUT!

One of the most hazardous jobs at Ambassador is being college librarian.

Fourteen hours a day, two shifts of self-sacrificing Librarians park themselves behind the reception desk in the Library. Fourteen hours a day they somehow survive the barrage of questions thrown at them.

Mind you, these aren't the typical, dull questions you *think* librarians are asked!

Oh, no!

These are intellect-defying questions; mind-sapping questions, enervating questions like . . .

1. The "where questions" — "Where would I find a country if I only know its name?" "Where can I find a dictionary?" (This was after she walked into the dictionary stand.) "Where are the encyclopedias?"

2. The "do you questions" — "Do you check books out?" "Do you have a

card catalog?" "Do you have some place I could study other than the reading room? I have a sneezing fit!"

"Do you know where Room Two is?"

"Do you know if typewriter ribbons vary in width?"

"Do you remember an article in 'Life' or 'Look' possibly a year or two ago concerning excavations in Israel or Lebanon or along the Mediterranean coast or possibly at Tyre itself?"

"Do you have any books on dating?"

3. The "general information questions" —

"Do I have to have an escort to 390?"

"What is a word that describes people trying to rid themselves of human nature?" (The word she wanted was "asceticism.")

"Will you call me an escort?"

(Okay, "You're an escort!")

"How do I find information on goat's milk?"

*From a Senior:* "How do I check out a book?"

"Can I see my schedule? I lost my other one and don't know when my work hours are."

"If I want to return a book, what do I do?"

"How do you spell Norman Vincent Peale's last name?"

"Where can I find everything that has ever happened?"

4. The "ridiculous questions" —

"Do you work here?"

"I thought you worked nights!"

"Was tun Sie?"

To Sharie: "Are you taller than I am? I can't reach the top shelf!!"

"Will you 'go' with me Trumpets?"

As you can see, the Whiz Kids didn't have "nuthin" on our librarians. They can answer anything! But students: "Please have mercy!"



# Sophomore Ball '66

(Continued from page 1)

Bell, Statue of Liberty, a Mississippi River bridge, and the ultimate — an inter-stellar space rocket.

What dinner-dance could be complete without a meal? And *what a meal it was!* Tossed green salad, chicken-fried steak with mixed vegetables, baked potato, delicious red wine, and pie a la mode started the evening just right. "Autumn Gold" punch, mints, and

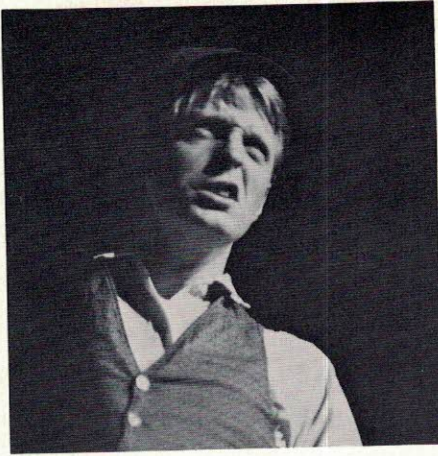
cookies kept the inner fires burning for the rest of the night.

The powerful pillar-chords of "Exodus" began the evening of dancing. Time zipped by quickly, and the entertainment (would you believe a *television show?*) came on. Again, the panorama of American Heritage theme tied the entertainment into one continuous show.

Congratulations, sophomores, for a memorable debut of the "Ambassador Ballroom" with the Thanksgiving Ball!

## PHOTO CREDITS

p. 1, 8 — Donald Graunke, Keith Walden, and Jim Quigley.  
p. 6 — Monte Wolverton (art). p. 3, 4, 5, 7 — John Kilburn.



"Does he or doesn't he?"



This is suffrage?

